



Foyer DOOR and WINDOWS Scardino Doors FLOORING Ciot CENTER TABLE William Word Fine Antiques STOOLS and GILTWOOD FRAGMENTS English Accent Antiques OUSHAK RUG Keivan Woven Arts BRONZE ARCHITECTURAL STAIR Jerry Pair **Left Hallway** WALLPAPER Lee Jofa SILK/WOOL RUNNER Moattar CONSOLE R Hughes ANTIQUE MIRROR William Word Fine Antiques FIGURES UNDER CLOCHE Foxglove Antiques & Galleries LAMP SHADES Edgar-Reeves Lighting ARTWORK TEW Galleries **Powder Room** TILE and FAUCETRY Renaissance Tile & Bath SINK AGM Imports Granite & Marble fabricated by A Touch of Stone MIRROR Robuck CARVED BOX Foxglove Antiques & Galleries PEAT BUCKET English Accent Antiques

POWDER ROOM BY DAVID CHRISTENSEN

REGENCY REDUX

*Foyer, Left Hallway & Ground Floor Powder Room,
Liza Bryan, Liza Bryan Interiors*

Adjacent spaces positioned at the front of the house, the entry foyer, left hallway and powder room are connected not just by location, but by the English Regency style too, which Bryan admires as “the culmination of sophisticated classical trends that were current for more than a century.” Visitors to the house are greeted in the foyer by a 19th-century Italian walnut circular table, whose graceful lines are repeated in a set of four midcentury steel-and-brass stools with hoof feet—similar to those often found on Regency-style furniture. The left hallway also pays homage to the style with its chinoiserie wallpaper, whose silvery tones help to lighten the windowless space, as do the myriad of reflective finishes, including the brass console table and the 18th-century Neoclassical giltwood mirror. As for the “classic but not stuffy” powder room, as Bryan describes it, stained paneling, white walls, black-and-white tile floor and an antique peat bucket used to hold newspapers give this small space a quintessentially English feel. —Jennifer Boles